

Kilómetro Cero

James Walter Lee

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Reviewed by Stephanie Elizabeth Long for Reader Views (11/2023)

5*- A steamy love story brimming with toe-curling passion and freefalling with emotion

What began as a crush quickly became a fervent, unwavering need—a thirst so persistent that it could only be quenched by physical touch. Just one taste of the forbidden fruit, no matter the consequence. Brace yourself for "Kilómetro Cero" by James Walter Lee, the steamy love story brimming with toe-curling passion and freefalling with emotion.

Nick Evers. Handsome, cheeky, and reckless with the hearts of young women. To him, life is a party. The recent MBA graduate is used to glassy-eyed females throwing themselves at him. Nick's flippant attitude is precisely why his father, Richard Evers, implores his son to come and work for him; it's time for playboy Nick to get serious about his future. Nick's feelings toward working at Hale are tepid; brushing shoulders with his dad's cronies doesn't exactly inspire him. But that all changes when he meets one of the company's partners—Elizabeth Bach.

Nick goes to great lengths to get close to this goddess. Elizabeth, who is ten years his senior, doesn't just ooze sex appeal; she is brilliant, independent, and makes his heart flutter. She is hard to pin down, which only makes him lust after her more. But he isn't the only one with eyes on the chestnut-haired beauty; his father is vying for her attention. After Nick follows her to Spain and announces his interest in her, Elizabeth gives in to the intense sexual chemistry they share. Despite their mind-blowing tryst, she worries entertaining a relationship with a man as young and as good-looking as Nick could shatter her heart and cost her her job.

Readers prepare to be entranced by this provocative piece of fiction. "Kilómetro Cero" stole my attention and held my heart hostage from the first page. Author James Walter Lee has cleverly combined spicy amorous play, soul-stirring proclamations, and the quest for meaning in this unputdownable book. Written from the third person perspective, readers get up close and personal with all the colorful players in Nick's realm, including the alluring Elizabeth, his controlling father, the oversexed housewife down the street, and his alpha friends, which adds more juicy layers to the story.

I wouldn't do it enough justice if I didn't gush about the absorbing romance scenes. Readers who have read a decent amount of erotic fiction will agree that much of it is formulaic and underwhelming—a little too vanilla. But James Lee Walter turns up the heat first by building palpable tension and anticipation between the characters. Then, with lascivious fervor, he artfully brings to life every detail, igniting all the readers' senses. If you want smutty but curated, this content will intrigue you. Moreover, the creativity in venues added more excitement (and sometimes humor) to Nick's sexcapades.

Immersive romps aside, Nick's character development was praiseworthy, and I was fully invested in his journey. The flippant playboy we met at the beginning of the book came across as one-dimensional and reckless. But as soon as he met Elizabeth, all his vulnerabilities poured out. He became unsure, emotional, and controlled by his heart. Things began falling apart for him as he found self-destructive ways to numb the emptiness inside him. Needless to say, the author successfully illustrated Nick's transformation from a shallow player to a self-actualized man.

Do you want steamy scenes that will arouse your senses but don't want to settle for monotony and one-dimensional characters? With "Kilómetro Cero," you can have your cake and eat it too. James Walter Lee's erotic romance boasts creativity and substance, leaving readers satisfied and yet begging for more from this author. Don't miss out on this enchanting read!